

GOODNIGHT MY SOMEONE

By Gordon & Isobel Hill, Winnipeg, Canada

RECORD: "Goodnight My Someone" - Windsor 4685  
POSITION: INTRO: Diag Open-Facing. DANCE: Sidecar, M facing diag LOD and wall  
FOOTWORK: Opposite throughout; steps described are for the M

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; BAL APART, POINT, -; BAL TOGETHER, TCH(to SCar Pos), -;  
Wait 2 meas in Diag Open-Facing Pos; Step L bwd twd COH (W R bwd twd wall), point R twd ptr, hold 1 ct; Step R fwd twd ptr assuming SIDECAR POS M facing diag twd LOD & wall, tch L ft beside R, hold 1 ct.

DANCE

1-4 TWINKLE OUT; TWINKLE IN MANUV(to CP); PIVOT, 2.3(SemiCP); THRU, SIDE, CLOSE(CP);  
In SCar pos M facing diag LOD & wall starting M's L do 2 waltz twinkles (M XIF, W XIB) prog LOD diag twd wall & twd COH, maneuvering on cts 2 & 3 of 2nd twinkle into CP, M facing RLOD; Do a couple RF pivot in 3 steps making a 1/2 turn opening on ct 3 to SEMI-CP both facing LOD; Step R thru fwd in LOD turning 1/4 R to face ptr & wall, step L swd LOD, close R to L ending in LOOSE-CP M facing wall.

5-8 REV SOLO TURN, 2.3; ON AROUND, 2.3(to SemiCP); FWD WALTZ, 2.3; FWD, SIDE, CLOSE(to SCar);  
Retaining M's L & W's R handhold until ct 3 do a reverse solo waltz turn (M turning RF & W LF) stepping L bwd in LOD, R swd LOD, close L to R prog down LOD & ending in a BK-TO-BK POS; Releasing hands continue turn down LOD in 3 steps to end in SEMI-CLOSED POS facing LOD; Do 1 fwd waltz in LOD; Step R fwd LOD, L swd twd COH, close R to L as W steps L fwd turning 1/2 L to face ptr adjusting to SIDECAR POS, step R swd, close L to R.

9-16 REPEAT ACTION OF MEAS 1-7; On Meas 16 step R fwd turning 1/4 R to face ptr, step L swd, close R to L ending in CLOSED POS M facing wall.

17-20 DIP BWD, -,-; RECOVER MANUV, 2.3; R WALTZ TURN; R WALTZ TURN;  
Dip bwd twd COH on L pointing R fwd to floor, hold 2 cts; Recover in 3 steps R, L, R maneuvering 1/4 R to face RLOD; Start bwd in LOD on L & do 2 RF turning waltzes (3/4 turn) to end M facing wall in CP.

21-24 (Box)FWD, SIDE, CLOSE(to Semi-CP); FWD, FLARE, -; BACK, POINT, -; FWD WALTZ(to CP);  
In CP step L fwd twd wall, R swd twd RLOD, close L to R opening to SEMI-CLOSED POS both facing LOD; Step R fwd LOD, flare L fwd in twd COH & back on cts 2 & 3 (keep foot within 6 inches of floor); Step L bwd in RLOD, point R back, hold 1 ct; M does 1 fwd waltz (short steps) as W turns 1/2 L to face ptr assuming CP to end M facing LOD & slightly twd wall.

25-28 FWD, FWD/CLOSE, FWD; L WALTZ TURN 1/4; L WALTZ TURN 3/4; (Canter)BACK, -, CLOSE;  
Step L fwd LOD, then quickstep action step fwd on R quickly closing L to R both on ct 2, step R fwd; Start L fwd and do 2 LF turning waltzes completing 1/2 turn to end facing RLOD; Step L bwd in LOD, hold 1 ct, close R to L (Canter rhythm).

29-32 R WALTZ TURN; R WALTZ TURN; R WALTZ TURN; W TWIRL(to SCar);  
Starting bwd in LOD on L do 3 RF turning waltzes 1/2 turns to face LOD; Waltz fwd in LOD with short steps while W twirls RF under M's L & W's R hands to end in SIDECAR POS M facing diag LOD & wall.

PERFORM ENTIRE ROUTINE FOR A TOTAL OF 2 1/2 TIMES

ENDING: On Meas 16 of last sequence M does a fwd waltz as W does a slow RF twirl under M's L & W's R hands, as music retards change hands & acknowledge.